

Stephanie Kong

HELLO

I'm **STEPHANIE**
Costumer + Dog Mama
Vancouver, BC

CONTACT

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THEATRE: COSTUME DESIGN

*collaborative work with artistic + production teams,
costume illustration, buying*

Recent Work

Theatre Under the Stars (July 2022)

SOMETHING ROTTEN, directed by Rachel Peake

Western Canada Theatre (May 2022)

THE WIZARD OF OZ, directed by James Macdonald

Pacific Theatre Company (March 2022)

HOW THE WORLD BEGAN, directed by Sarah Rodgers

THEATRE: HEAD OF WARDROBE

*costume department management,
hiring + supervising all costume staff,
upheld high standard of safety in workplace,
advise + oversee department / production budgets*

2021-2022

Theatre Under the Stars

2014-2019

Carousel Theatre for Young People

2015-2019

Ballet BC, Assistant Position

EDUCATION + CERTIFICATION

IATSE Member: Locals 891, 118

2020

CAFTCAD

SET ETIQUETTE, ACD, PREP COSTUMER

2014

University of British Columbia

BFA; THEATRE DESIGN + PRODUCTION

Act Safe

SUPERVISOR SAFETY + WHMIS

TELEVISION: ASSISTANT COSTUME DESIGNER

*project + time + crew management,
visual boards, prepping fittings + line up,
communication across various departments*

2022

The Watchful Eye, Ep108-110

Costume Design: Andrea Des Roches

TELEVISION: CUTTER

*draping, grading, drafting,
project + time + crew management,
working with designer, upholding artistic value,
working with coordinator + communicating needs*

2020-2022, Head Cutter

Legends of Tomorrow, Seasons 6 + 7

Costume Design: Vicky Mulholland

2018-2019

The Magicians, Seasons 4 + 5

Costume Design: Magali Guidasci

AWARDS

2019

CAFTCAD Award Nomination

Building, The Magicians, Season 4

2017

Jessie Award Nomination

Costume Design, City of Angels, PIT Collective

2016

Ovation Award Nomination

Costume Design, Go Dog, Go!, Carousel